



Reyahn King is a consultant who brings significant senior leadership experience to support heritage organisations to develop strategy, build audiences and achieve their DEI goals through facilitation, team coaching and mentoring.

As CEO of York Museums Trust for 7 years, Reyahn led the organisation to grow its paying visitors, develop its national reputation as a group of destination venues, deliver a more diverse cultural programme and be more entrepreneurial. Now as a consultant and a facilitator, Reyahn bring teams together to achieve consensus. Working with the client to scope the goals, her facilitation skills enable people to develop deliverable strategy

that teams can commit to.

Examples of Reyahn's facilitative leadership:

- bringing York's leaders together to develop and deliver a Culture Strategy for the city and bringing trustees and staff together
- to deliver a new Training Strategy for Touring Exhibitions Group.
- commissioned by National Museums Liverpool to improve coproduction of the International Slavery Museum with community groups in Liverpool, by National Library of Scotland to support the senior team to develop DEI aspects of their 2025-2030 Strategy
- the Scottish Local History Forum to design their Strategy Day.

Reyahn grew up travelling the world from Tanzania to Indonesia and has lived in the USA as well as the UK. She studied history at Balliol College, Oxford before getting an MA in art history and becoming a Curator. She then went on to hold senior management posts at a diversity of museum and heritage organisations from 2003 to 2022 often leading capital projects and creative teams before becoming CEO of York Museums Trust in 2015.

She has held a number of professional non-executive positions including Steering Group of the National Museums Directors Council and trustee directorships at Crafts Council and New Art Exchange. She is currently a trustee at Culture Perth and Kinross as well as part-time Executive Director of TEG Touring Exhibitions Group.

Qualifications:

- MA Modern History Balliol College Oxford 1989
- MA History of Art Boston University 1994
- Fellow Clore Leadership Programme 2010 2011
- FMA Fellow Museums Association 2015
- Certificate of Accreditation, Performance Coaching (Relational Dynamics 1st) 2012
- Coaching in the Workplace (Relational Dynamics 1st) 2018
- Participatory Strategic Planning (Theory of Participation ICA:UK) 2023
- Sharpen the Saw: Advanced Coaching (Relational Dynamics 1st) 2023
- Systems Thinking, Climate Change and Decision Making, postgraduate course School of Geographical and Earth Sciences, University of Glasgow 2023

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